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|---|------------|-----------|-------------|-------------|---------|--|-----------|----------|----------|------------|--------------|--|-----------|----------|----------|------------|--------------|---|-----------|----------|----------|------------|--------------|
| 1 MODE <input type="radio"/> MIDI TRIG <input type="radio"/> | ATTACK | DECAY | SUSTAIN | RELEASE | VCF | UN1 <input type="radio"/> TRIG <input type="radio"/> | GLIDE | TUNE | WAVE | CUTOFF | KEYTRACK | DUO <input type="radio"/> TRIG <input type="radio"/> | GLIDE | TUNE | WAVE | CUTOFF | KEYTRACK | POLY <input type="radio"/> TRIG <input type="radio"/> | GLIDE | TUNE | WAVE | CUTOFF | KEYTRACK |
| 2 1 FMI <input type="radio"/> 2 <input type="radio"/> | ATTACK | DECAY | SUSTAIN | RELEASE | VCF | 2 FMI <input type="radio"/> 3 <input type="radio"/> | GLIDE | TUNE | WAVE | CUTOFF | KEYTRACK | 3 FMI <input type="radio"/> 4 <input type="radio"/> | GLIDE | TUNE | WAVE | CUTOFF | KEYTRACK | | | | | | |
| 3 2 FMI <input type="radio"/> 3 <input type="radio"/> | ATTACK | DECAY | SUSTAIN | RELEASE | VCF | 3 FMI <input type="radio"/> 4 <input type="radio"/> | GLIDE | TUNE | WAVE | CUTOFF | KEYTRACK | | | | | | | | | | | | |
| 4 3 FMI <input type="radio"/> 4 <input type="radio"/> | ATTACK | DECAY | SUSTAIN | RELEASE | VCF | | | | | | | | | | | | | | | | | | |